

BESFI 2015

Dancer
Danielle
Lovetro



LONG ISLAND'S
Master Summer
Workshop July 20
to August 28

VALIA SEISKAYA Artistic Director

Faculty (dates in residence 2015)

- ❖ VASO KIKNA (Jul 20-Aug 28)
- ❖ EILEEN HOUGHTON (Jul 20-31)
- ❖ MARIANNA TCHERKASSKY (Jul 20-24)
- ❖ BOYCO DOSSEV (Jul 27-31)
- ❖ ALEXANDRA BERGMAN (Aug 3-7)
- ❖ YANN IRLINGER (Aug 3-7)
- ❖ ELIZABETH MCGRATH (Aug 10-21)
- ❖ MARY CARPENTER (Aug 10-14)
- ❖ MORGAN MCEWEN (Aug 17-21)
- ❖ ELEANOR D'ANTUONO (Aug 24-28)
- ❖ RHODIE JORGENSON (Aug 24-28)

Classical Ballet Technique, Pointe, Turns, Beats, Pilates,
Pas de Deux, Variations, Theatrical Dance and Contemporary

Daily transportation to and from the LIRR

St. James Station is provided free. Housing for out-of-area students is available.

2015 Workshop Fee Schedule	Advanced Program	Advanced Intermediate	Intermediate 2CI/3CI Prgm
Reservation Deposit <i>(Applicable toward tuition)</i>	\$275	\$275	\$175/\$275
Six Weeks	\$1,950	\$1,675	\$860/\$1,270
Five Weeks	\$1,645	\$1,425	\$740/\$1,085
Four Weeks	\$1,340	\$1,175	\$615/\$900
Three Weeks	\$1,035	\$920	\$490/\$715
Two Weeks	\$730	\$645	\$360/\$520
One Week	\$420	\$365	\$203/\$295
Daily	\$ 90	\$ 78	\$43/\$62
Single Class	\$ 32	\$ 29	\$ 24

The BESFI Summer Workshop is designed to provide professional training for serious students of ballet. The Ballet Education and Scholarship Fund, Inc. is a not-for-profit organization, one of whose purposes is to provide the highest quality training at an affordable price which now includes, for the Advanced and Adv./Inter. programs, an optional evening class Monday-Thursday 7:00-8:30PM.

As you can see from the staff credentials listed below, we have assembled another outstanding faculty. The same care is taken in the selection of students. Again this season, a special effort is being made to attract male dancers in order to take full advantage of the teaching staff and pas de deux classes. Three dedicated male tuition scholarships have been set aside to fulfill our goal.

Over the past thirty plus years, the BESFI summer program has stressed a full range of classwork. Although varying slightly year-to-year, courses offered include classical technique with specialized classes in variations, pointe, beats and turns, character ballet, pas de deux, port de bras, contemporary/modern dance and theatrical dance. Detailed scholarship information on competitive scholarships appears on the inside back cover of this brochure. For further information call: (631) 584-0192.

The workshop will be held from July 20 through August 28 at the Seiskaya studios located at 7 Flowerfield, Suite 16, St. James, Long Island, New York 11780, (631) 862-6925. Class size is limited. Both large, air-conditioned studios feature resilient composite flooring, mirrors and dressing rooms with showers. Daily transportation to and from the St. James railroad station, which is on the L.I.R.R. Port Jefferson Line, will be provided on request at no cost.

Under the artistic direction of Mme. Valia Seiskaya, the BESFI Summer Program has attracted a prominent staff of instructors. Each staff member brings a broad range of dance experience and expertise. Although generally favoring the Vaganova teaching method, the staff will offer a varied approach, as indicated by their backgrounds.

VALIA SEISKAYA
Artistic Director

Mme. Seiskaya was with the Greek National Opera for seventeen years and, as a featured soloist, toured Europe and Russia. In 1974, she established the Seiskaya Ballet School and, in 1981, the Seiskaya Ballet Academy, which has national recognition as an outstanding professional preparatory program. Seiskaya-coached dancers have captured numerous regional and national titles, including a Presidential Scholar in the Arts citation. Students have competed with notable merit in ten international ballet competitions, placing as semi-finalists and finalists and capturing three gold medals and a bronze. Over seventy students have opted for professional careers in major companies, such as American Ballet Theatre (5), Royal Swedish Ballet, Boston Ballet (2), Pittsburgh Ballet, Pacific Northwest Ballet, Ballet West, Atlanta Ballet (2), Fort Worth Ballet, Tulsa Ballet, Eliot Feld Ballet, Hartford Ballet (2), Milwaukee Ballet (3), Washington Ballet, State Ballet of Missouri, Ballet Memphis, Louisville Ballet (2), Ballet Austin, Momix (2), Tennessee Ballet, Alabama Ballet (2) and New Jersey Ballet.

SUMMER PROGRAM STAFF
VASO KIKNA (July 20-August 28)

Born in Poland of Greek lineage, Ms. Kikna studied at the Academy Poznan. She joined the Polish State Opera Brotslaf, and in 1983, continued her career with the Greek National Opera in Athens as both a performer and assistant choreographer. She has staged several works at the new Grand Concert Hall Athenon in Athens. A classicist, she has staged Le Corsaire, Nutcracker, La Sylphide, Napoli, Flower Festival, Pas de Quatre, Don Quixote and Coppellia for which she was recognized by the Bureau of Humanities of Greece.

EILEEN HOUGHTON (July 20-31)

A Seiskaya alum, Eileen won numerous awards, among them the coveted 1st prize at the National Society of Arts and Letters New York Chapter Ballet Competition. After attending ABT's Summer Program, she joined the School of American Ballet on full scholarship in 1982 and was invited to join American Ballet Theatre in 1985 by then director Mikhail Baryshnikov. Trained in ABT's extensive repertoire and touring internationally, she won numerous plaudits for her versatility, poise and technical merit. She is a certified ABT instructor for primary through Level 7.

MARIANNA TCHERKASSKY (July 20-24)

Marianna Tcherkassky began her training under the tutelage of her mother, Lillian Oka Tcherkassky. Her studies continued at Washington School of Ballet and then SAB. She joined ABT in 1970 and was elevated to principal in 1976. Hailed as one of the world's leading ballerinas, reviewer Anna Kisselgoff of the NY Times described her as "one of the greatest Giselles that American ballet produced." Retiring in 1996, she received an Honorary Doctorate of Performing Arts from the University of Cincinnati in 1999 and is currently Ballet Mistress of the Pittsburgh Ballet.

BOYKO DOSSEV (July 27-31)

A Gold Medal winner, both in '97 at the Bulgarian National Competition, and in '02 at the 20th Varna IBC Varna, Bulgaria, Mr. Dossev earned acclaim for his blistering technique. He earned a Bachelor of Arts degree and his Masters at the National Music Conservatory in Sofia. His professional training began at the Jeune Ballet de France, then in Semperoper Dresden, followed by the Hamburg Ballet. In 2006, he joined the Boston Ballet and was featured in their premiere of Polyphonia by Christopher Wheeldon. He has also choreographed ballets performed in Germany, Greece and the USA.

ALEXANDRA BERGMAN (August 3-7)

A Seiskaya alum, Swedish born Alexandra began her career at Tulsa Ballet as an apprentice and retired a principal dancer in 2013. Her extensive repertoire includes principal roles in the Rite of Spring, Val Caniparoli's Lambarena, Ma Cong's Carmina Burana, The Great Gatsby, La Sylphide, Theme and Variations, Push Comes to Shove and Carmen. In addition, several roles were created specifically for her. Alexandra has staged works for Ballet Des Moines, at Kansas City Dance Festival and for Tulsa Ballet. She is on faculty with Tulsa Ballet and continues to teach master classes across the US.

YANN IRLINGER (August 3-7)

Trained at the Conservatoire National de Danse d' Avignon, Mr. Irlinger graduated with a silver medal. Later, studying with Rosella Hightower, he went on to two separate tours with Roland Petit's National Ballet of Marseille, bracketing a three year stint with

2015

July 20-24

July 27-31

Aug 3-7

Time	Adv.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 AM	CL	Advanced Houghton	Advanced Tcherkassky	Advanced Kikna	Advanced Tcherkassky	Advanced Houghton	Advanced Dossev	Advanced Houghton	Advanced Kikna	Advanced Houghton	Advanced Dossev	Advanced Bergman	Advanced Irlinger	Advanced Kikna	Advanced Irlinger	Advanced Bergman
11:00 AM	1															
11:15 AM	CL	Pointe Kikna	Beats Houghton	Pointe Tcherkassky	Beats Houghton	Pointe Tcherkassky	Pointe Kikna	Contemporary Dossev	Variations Houghton	Pas de Deux Dossev	Pointe Houghton	Repertoire Irlinger	Pointe Bergman	Pas de Deux Irlinger	Contemp Rep Bergman	Beats Irlinger
12:15 PM	2															
1:35 PM	CL	Variations Houghton	Turns Tcherkassky	Beats Tcherkassky	Variations Tcherkassky	Variations Houghton	Pas de Deux Dossev	Variations Houghton	Turns Dossev	Variations Houghton	Repertoire Dossev	Contemp Rep Bergman	Turns Irlinger	Jumps Bergman	Pas de Deux Irlinger	Variations Bergman
2:35 PM	4															

Time	A.I.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 AM	CL	Adv. Inter. Tcherkassky	Adv. Inter. Houghton	Adv. Inter. Tcherkassky	Adv. Inter. Houghton	Adv. Inter. Tcherkassky	Adv. Inter. Houghton	Adv. Inter. Dossev	Adv. Inter. Houghton	Adv. Inter. Dossev	Adv. Inter. Houghton	Adv. Inter. Irlinger	Adv. Inter. Bergman	Adv. Inter. Irlinger	Adv. Inter. Bergman	Adv. Inter. Kikna
11:00 AM	1															
11:15 AM	CL	Turns Houghton	Variations Kikna	Pointe Houghton	Variations Tcherkassky	Turns Kikna	Contemporary Dossev	Variations Kikna	Pas de Deux Dossev	Variations Houghton	Turns Kikna	Variations Kikna	Turns Kikna	Port de Bras Bergman	Variations Irlinger	Pointe Bergman
12:15 PM	2															
1:35 PM	CL	Variations Tcherkassky	Turns Houghton	Port de Bras Houghton	Beats Houghton	Pointe Tcherkassky	Variations Houghton	Turns Dossev	Pointe Kikna	Beats Dossev	Variations Houghton	Beats Irlinger	Variations Bergman	Pas de Deux Irlinger	Jumps Bergman	Turns Irlinger
2:35 PM	4															

Time	Int.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
12:25 PM	CL	Intermediate Kikna	Intermediate Tcherkassky	Intermediate Kikna	Intermediate Kikna	Intermediate Houghton	Intermediate Kikna	Intermediate Houghton	Intermediate Dossev	Intermediate Kikna	Intermediate Dossev	Intermediate Bergman	Intermediate Irlinger	Intermediate Bergman	Intermediate Kikna	Intermediate Irlinger
1:25 PM	3															
2:45 PM	CL	Repertoire Tcherkassky	Port de Bras Kikna	Turns Houghton	Beats Kikna	Repertoire Kikna	Repertoire Houghton	Turns Kikna	Repertoire Houghton	Beats Kikna	Repertoire Kikna	Turns Kikna	Port de Bras Kikna	Repertoire Kikna	Theatrical Dance Kikna	Repertoire Kikna
3:45 PM	5															

August 10-14

August 17-21

August 24-28

Time	Adv.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 AM	CL	Advanced McGrath	Advanced Carpenter	Advanced Kikna	Advanced Carpenter	Advanced McGrath	Advanced McGrath	Advanced McEwen	Advanced Kikna	Advanced McEwen	Advanced McGrath	Advanced D'Antuono	Advanced Jorgenson	Advanced Kikna	Advanced Jorgenson	Advanced D'Antuono
11:00 AM	1															
11:15 AM	CL	Pointe Carpenter	Variations McGrath	Beats McGrath	Turns McGrath	Pt. Shoe Fitting Carpenter	Variations McEwen	Variations McGrath	Yoga McEwen	Variations McGrath	Pointe McEwen	Variations Jorgenson	Variations D'Antuono	Pointe Jorgenson	Variations D'Antuono	Variations Kikna
12:15 PM	2															
1:35 PM	CL	Variations McGrath	Pilates Carpenter	Pointe Carpenter	Variations Carpenter	Pointe McGrath	Beats McGrath	Contemporary McEwen	Port de Bras McGrath	Stretch McEwen	Turns McGrath	Turns D'Antuono	Port de Bras Jorgenson	Beats D'Antuono	Beats Jorgenson	Turns D'Antuono
2:35 PM	4															

Time	A.I.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
9:30 AM	CL	Adv. Inter. Carpenter	Adv. Inter. McGrath	Adv. Inter. McGrath	Adv. Inter. McGrath	Adv. Inter. Carpenter	Adv. Inter. McEwen	Adv. Inter. McGrath	Adv. Inter. McEwen	Adv. Inter. McGrath	Adv. Inter. McEwen	Adv. Inter. Jorgenson	Adv. Inter. D'Antuono	Adv. Inter. Jorgenson	Adv. Inter. D'Antuono	Adv. Inter. Jorgenson
11:00 AM	1															
11:15 AM	CL	Turns McGrath	Beats Kikna	Pt.. Shoe Fitting Carpenter	Turns Carpenter	Repertoire Kikna	Port de Bras Kikna	Variations Kikna	Variations McGrath	Repertoire Kikna	Variations McGrath	Variations Kikna	Port de Bras Kikna	Variations D'Antuono	Pointe Kikna	Variations D'Antuono
12:15 PM	2															
1:35 PM	CL	Variations Carpenter	Port de Bras Kikna	Beats McGrath	Variations McGrath	Pilates Carpenter	Theatrical Dance McEwen	Turns McGrath	Contemporary McEwen	Variations McGrath	Port de Bras Kikna	Beats Jorgenson	Turns D'Antuono	Beats Jorgenson	Port de Bras D'Antuono	Turns Jorgenson
2:35 PM	4															

Time	Int.	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Monday	Tuesday	Wednesday	Thursday	Friday
12:25 PM	CL	Intermediate Kikna	Intermediate Carpenter	Intermediate Kikna	Intermediate Kikna	Intermediate McGrath	Intermediate McGrath	Intermediate McEwen	Intermediate Kikna	Intermediate Kikna	Intermediate McEwen	Intermediate D'Antuono	Intermediate Jorgenson	Intermediate Kikna	Intermediate Kikna	Intermediate Jorgenson
1:25 PM	3															
2:45 PM	CL	Turns Kikna	Port de Bras McGrath	Repertoire Carpenter	Port de Bras Kikna	Beats Kikna	Repertoire Kikna	Port de Bras Kikna	Turns McGrath	Contemporary McEwen	Repertoire Kikna	Repertoire Kikna	Beats Kikna	Repertoire D'Antuono	Turns Jorgenson	Port de Bras Kikna
3:45 PM	5															

All Advanced Classes are held in Studio A

All Advanced/Inter. Classes are held in Studio B

All Intermediate Classes are held in Studio B

Class assignments & instructors are subject to change at the sole discretion of management.

All Adv. Inter. students must have 1 1/2 yrs of pointe work.

Tuition for the Advanced & Adv./Inter. programs now includes evening class Monday-Thursday 7PM-8:30PM, Studio A. (Seiskaya pedagogical method)

SUMMER PROGRAM STAFF (Con't IRLINGER)

the Metz Opera Ballet. American engagements included the Sacramento Ballet, Ballet Chicago, Cincinnati Ballet and finally the Tulsa Ballet. He has taught at company-affiliated schools at Metz Opera Ballet and Cincinnati Ballet and the Tulsa Ballet.

ELIZABETH MCGRATH (August 10-21)

Joining Seiskaya Ballet Academy at age 6, Elizabeth earned six BESFI Summer Intensive scholarships. She garnered double gold at the inaugural Youth American Grand Prix sweeping both classical and contemporary medals. A finalist in the 8th Concours International de Danse de Paris at 15, she was a semi-finalist at the 13th IBC at Varna, Bulgaria. She joined Ballet West in 2001 rising to the rank of 1st Soloist. Her extensive repertoire includes principal roles in Swan Lake, Serenade, Sleeping Beauty, Cinderella, Don Quixote and Concerto Barocco.

MARY CARPENTER (August 10-14)

Mary is on faculty at Barnard College, The New School University, and Steps on Broadway. She trained at the Cincinnati Ballet School, Butler University, and David Howard Dance Center on scholarship. Mary is a much sought after pointe shoe expert for Chacott by Freed of London in NYC, and has over twenty years of experience working with principal dancers at ABT, The Royal Ballet, and NYCB to name a few. Ms. Carpenter has directed nine ballet classroom CDs and three instructional DVDs. In addition to ballet, she is also a Pilates mat instructor.

MORGAN MCEWEN (August 17-21)

A native New Yorker, Ms. McEwen trained with Maria Calegari beginning her professional career with the Richmond Ballet continuing on to BalletMet in Columbus, Ohio. In 2009, she danced with the Metropolitan Opera in several Met premieres and has guested extensively performing a broad spectrum of styles from the Romantic era Pas de Quatre to Balanchine Repertoire to theatrical dance on Broadway. Ms. McEwen is founder and resident choreographer of MorDance, a new company focused on a contemporary ballet repertoire steeped in ballet's classical roots.

ELEANOR D'ANTUONO (August 24-28)

Regarded by many as America's most versatile ballerina, Ms. D'Antuono had a brilliant performing career, highlighted by her many years as a principal ballerina at American Ballet Theatre (ABT). In 1979, she toured the U.S.S.R. and became the first American ballerina to appear as a guest artist with Soviet companies. In 1980, she again achieved this unique distinction with Chinese companies. Ms. D'Antuono has been Director of the New York City International Ballet Competition since 1997. A Master Teacher, she is in demand with both dance companies and summer programs.

RHODIE JORGENSON (August 24-28)

Rhodie Jorgenson received her training at NYCB's School of American Ballet and at the ABT School. She danced professionally with ABT and now teaches at the Maryland Youth Ballet. A noted coach, she has prepared several successful candidates for the International Ballet Competitions in Varna, Bulgaria and Jackson, MS and was one of the Master Teachers at the International School for the USA – IBC last June. Currently, the Children's Ballet Mistress in Washington D.C. for the Joffrey Ballet, she recently set children's roles for ABT's and Ballet West's Nutcrackers at the Kennedy Center.

SUMMER WORKSHOP INFORMATION

ELIGIBILITY: Ballet students must be at least at the Intermediate technique level. Students must either audition in-person, have the strong recommendation of their current teacher or provide a recent videotape of a classical variation being performed en pointe, as applicable. A placement audition by the director is required of all students who were accepted by other than an in-person audition.

CLASS SECTIONS: There are three basic levels offered: Advanced, Advanced/Intermediate and Intermediate. The Intermediate Level is available in two formats. For those students en pointe and strong enough to take three classes daily, class period 2 from the Advanced Intermediate schedule is added to the two Intermediate classes (periods 3 & 5) on the Intermediate schedule. The appropriate tuition for each program is on the cover of this brochure.

RESERVATION DEPOSIT: In order to assure a place in the workshop, a NON-REFUNDABLE two hundred & seventy-five (\$275) dollar reservation fee must be deposited with BESFI. The deposit is fully applicable towards tuition and must be received NOT LATER THAN May 31, 2015 for qualified students competing for a scholarship and June 15, 2015 for all others. For students accepted and registering for the workshop after June 15th, the total tuition is due in advance upon registration. For students with a reservation deposit, total tuition is due on the first day of class unless other arrangements have been made in advance. A complete listing of all tuition fees is on the front panel of this brochure. ALL FEES ARE NON-REFUNDABLE AND ARE DUE AS NOTED.

SCHOLARSHIPS: A limited number of merit scholarships are available to Suffolk County residents who are committing to a minimum of four weeks. Scholarships are awarded through an open competition adjudicated by a select panel of Ballet Masters. Requirements for applicants: AGE - must have reached their 10th, but not their 19th birthday, by December 31, 2015. RESIDENCY - must be a Suffolk County resident during the full preceding year. FINANCIAL COMMITMENT - must be enrolled for a minimum of four weeks. FEES - reservation deposit must be received by the scholarship competition date. The competition will be held on May 31, 2015 at the Seiskaya Studios with ages 10-13 at 1:00PM and 14 & up at 2:15PM. Dancers should arrive 1/2 hour early. For information: BESFI Info, P.O. Box 2146, St. James, NY 11780, or e-mail info@besfi.com. Remember: THE RESERVATION DEPOSIT MUST BE RECEIVED BEFORE A STUDENT MAY COMPETE FOR A SCHOLARSHIP. Results will be posted and winners' names released to the press.

ATTIRE: Fully-functional dance clothing in good repair. All female dancers en pointe must have at least three pairs of pointe shoes in new or serviceable condition. Advanced students attending for more than four weeks - four pairs of pointe shoes.

TRANSPORTATION AND HOUSING: The town of St. James is located on Long Island, approximately fifty miles east of midtown Manhattan. Rail transportation is via the Long Island Railroad, North Shore Line, which terminates in Port Jefferson. St. James is the appropriate stop on the Port Jefferson Line. The studio is a five-minute drive from the train station, and a car will be available for shuttling students. Accommodations can be arranged with either a host family or similar facility. The fee, without meals included, is \$275.00 per week. Contact BESFI for further details on housing availability and meals.



Dancer: Kristina Diaz

DIRECTIONS: From Manhattan, take the Midtown Tunnel to the Long Island Expressway to Exit 56, Smithtown-Route 111. Turn left at the bottom of the ramp to head north on Route 111. Proceed north/northeast on Route 111 for seven miles, intersecting three main east-west routes: 454, 347 and 25, in that order. North of the Route 111-Route 25 intersection, Route 111 terminates and becomes Route 25A East. No turns are involved. At the end of the seven miles you will be in the hamlet of Head of the Harbor/St. James, and you will see Mills Pond Road on your right-hand side. There is in fact a pond on the right corner. Turn right, and proceed to the second gated entrance which is the main entrance of the Flowerfield Park/Gyrodyne complex. Turn left into the complex; building No. 7 is the first large building on your right. Utilize the burgundy canopied building entrance marked 7 North/7N.

ALTERNATE APPROACHES: Take the Triborough Bridge to the Grand Central Parkway, then go east on the Long Island Expressway to Exit 56 and follow the directions above. From Brooklyn, south New Jersey, or Long Island's south shore, take the Belt Parkway to the Southern State Parkway, then the Sagtikos Parkway north to the L.I.E., and follow the above. From upstate New York and Connecticut, take the Throgs Neck Bridge to either the Cross Island Parkway south or the Clearview Expressway to the L.I.E., and follow the directions above. For those taking the Bridgeport-Port Jefferson Ferry, proceed west on Route 25A from the ferry terminal for approximately seven miles until you see Mills Pond Road on your left.

THE BALLET EDUCATION AND SCHOLARSHIP FUND, INC.

P. O. Box 2146

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